NI BULLETIN

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NEW ISSUES WITH ASSIGNED YEOMAN NUMBERS

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BULGARIA
Y77 2 Leva 1972, Cupro-Nickel (30mm)
150th Anniversary Birth of Dobri Chintulov

COOK ISLANDS
Y8 2 Dollars 1973, Silver (39mm)
20th Anniversary of Coronation

GERMAN DEMOCRATIC REPUBLIC
Y42 10 Mark 1973, Silver (31mm)
10th Youth Festival Games

LIBERIA
Y18 5 Dollars 1973, Silver (42mm)

DALLAS CHAPTER PROGRAM AND MEETING ANNOUNCEMENT

One Hundred Ninth meeting of
NUMISMATICS INTERNATIONAL (DALLAS)
Wednesday, July 18, 1973, 7:30 P.M.
Community Room (East Side)
6300 East Mockingbird Land
DALLAS, TEXAS, USA

PROGRAM: Report on First Numismatics Study Exchange with the USSR

SPEAKERS: W. E. Anderson, Irving Berlin, and Elmore Scott

Anderson, Berlin and Scott will give a complete report on the activities of the Russia trip which was completed on June 21st. Everyone is urged to attend this meeting for the historic report of the first numismatic study exchange with the USSR.

INSIDE N.I.

MEMBERSHIP CHAIRMAN'S REPORT:

June Applications for Membership: Membership Applications Number 864-875 published in the June 1973 NI Bulletin have been admitted to membership.

July Applications for Membership: The following persons have applied for membership. If no written objections are received by August 1, 1973, their membership will become effective that date.
(MT = Will Trade by Mail)

876-MT Frank E. Sorensen, P. O. Box 151, Station B, Montreal, Quebec, Canada -- (All Oriental items)

877-MT Wallace D. Watson, Box 6147, Minneapolis, Minn. 55406 (Great Britain, Minors)

878-MT Thomas D. Gillis, 124 Bretano Way, Greenbrae, Calif. 94904 (Australia, Austria, Italy, Canada, France, Germany, Great Britain)

879-MT Wesley B. Brewer, P. O. Box 22231, Memphis, Tenn. 38122 (Southeast Asia, South America)

880-MT Carol Cross, Box 2567, Eugene, Oregon 97402 (Arabic and African Coins)

881 SFC Paul A. Novitski, 308-28-7360, Box NR 90, US Army Hosp., APO San Francisco 96331 -- (Dealer in World Coins)

REINSTATEMENT: The following member has complied with the By-Laws and is hereby reinstated to full membership:

709-MT Robert Manser, 125 Collins St., Melbourne, Victoria 3000, Australia -- (Commonwealth, Australia, New Zealand)

Changes of Addresses and Collecting Specialties:

817 Dr. S. N. Bodapati, 7000 Nottingham Pl., No. 301, St. Louis, Mo. 63119

487-MT Adalbert Goertz, RD 4, Sunshine Trail, Waynesboro, Pa. 17268 (Central Europe 1800-1940)

777 John F. Lubey, 263 Henry St., New York, N. Y. 10002

212-MT Bert E. Orcutt, USDAO, American Embassy, APO, New York 09880 (World Crowns)

459-MT David B. Strieby, 6035 East 46th St., Indianapolis, Ind. 46226 (Western Europe)

PISANELLO, PAINTER and MEDALLIST

by
William B. Warden, Jr., F.R.N.S.

ANTONIO PISANO (c. 1395-1455), ITALIAN PAINTER AND MEDALlist, and one of the leading artists of his age, was born in Pisa (hence his appellation Pisanello).

Pisanello painted his most considerable frescoes in the doge's palace in Venice (c. 1415-22) and at St. John-Lateran in Rome (after 1427). However, the only surviving frescoes of Pisanello are the "Annunciation" at the tomb of Niccolo' di Brenzono, San Fermo in Verona. Many panels painted by him may be found at: the Museo Paldi Pezzoli, Milan; Uffizi Galleries, Florence; Verona Museum; National Gallery, London; Kunsthistorisches Museum, Vienna and Louvre Museum, Paris. These panels are illustrated in art books found in most any library.

Pisanello's fame and his importance in court circles in his lifetime rested even more on his medals than upon his paintings. There he had practically no predecessors and with him medallic art reached its highest point. Studies for many of his medals, as well as drawings for his portraits in paint, frescoes etc., are found in the Codex Vallardi at the Louvre Museum where they have been preserved. These studies and drawings are the most important thing that Pisanello contributes to the history of art. They reveal the whole body of work in a studio at the dividing line between the middle ages and the Renaissance, work between copying of traditional models and free creation from nature. This most delicate but intense early Renaissance naturalism, combined with the beauty of line of late Gothic, is the distinguishing hallmark of Pisanello's art.

Contemporary medals of Pisanello are exceedingly rare, and are usually made of lead or bronze. Here is a listing of a few of his more famous medals as found in Sir George F. Hill's corpus on Italian Renaissance medals:

JOHN VIII PALAEOLOGUS, Byzantine Emperor, 1425-48 A.D.

Obverse: Bust to right, wearing hat with tall crown and upturned brim. Around, Greek inscription which translates "John, King and Emperor of the Romans, Palaeologus".

Reverse: The Emperor riding to right, raising his hands folded as he passes a wayside cross. Behind him, a mounted page, seen from behind, and rocky landscape.

Lead, 104 mm. PLATE I, NO. 1

GIANFRANCESCO I GONZAGA, first Marquess of Mantua, 1433-44.

Obverse: Bust of the Marquess to left, wearing tall fluted hat. Inscriptions: IOHANES FRANCISCVS DE GONZAGA CAPIT(aneus) MAXI(mus) ARMIGERORVM PRIMVS MARCHIO MANTVE.

Reverse: OPVS PISANI PICTORIS The Marquess in armour riding to left; on the right, a mounted page seen from behind; in the field, a ring shaped door-knocker.

Lead, 103 mm. PLATE I, NO. 2

FILIPPO MARIA VISCONTI, Duke of Milan, 1412-47.

Obverse: Bust of the Duke to right, in tall soft cap. Around, PHILIPPVS MARIA ANGLVS DVX MEDIOLANI ETCETERA PAPIE ANGLERIE QVE COMES AC GENVE DOMINVS.

Reverse: OPVS PISANI PICTORIS. The Duke is called "Anglus" after a mythical ancestor of the Visconti, eponym of Angera on Lago Maggiore. He keeps the title of Lord of Genoa, although he lost the place in 1435.

Lead, 102mm. PLATE II, NO. 3

NICCOLO PICCININO, Condottiere, circa 1380-1444.

Obverse: Bust to left in plate-armour, in tall cap; on the shoulder-piece, Milanese armourer's mark AA crowned. Around, NICOLAVS PICININVS VICECOMES MARCHIO CAPITANEVS MAX(imus) A C MARS ALTER.

Reverse: PISANI P(ictoris) OPVS. The she-griffin of Perusia (PERVSIA on collar) suckling two infants, the condottiere Braccio da Montone (BRACCIVS) and Piccinino (N. PICININVS).

Lead, 90 mm. PLATE II, NO. 4

FRANCESCO SFORZA, Lord of Cremona, afterwards 4th Duke of Milan, 1401-66.

Obverse: Bust of Sforza to left in armour, wearing tall cap. Around, FRANCISCVS SFORTIA VICECOMES MARCHIO ET COMES AC CREMONE D(ominus).

Reverse: OPVS PISANI PICTORIS. Bust of charger to left; three closed books and a sword.

Lead, 89 mm. PLATE II, NO. 5

Francesco was married to Bianca Maria Visconti, daughter of Filippo Maria. Thus in 1447 he acquired by his marriage with Bianca Maria (in 1441) the duchy of Milan.

SIGISMONDO PANDOLFO MALATESTA, Captain General of Papal Armies, Lord of Rimini and Fano, 1417-68.

Obverse: Bust to right in armour. Around, SIGISMVNDVS DE MALATESTIS ARIMINI 7C ET ROMANE ECLLESIE CAPITANEVS GENERALS.

Reverse: OPVS PISANI PICTORIS Sigismondo on charger to left before a fortress, on the walls of which are the date M CCCC XLV

and his shield of arms.

Lead, 104 mm. PLATE III, NO. 6

The fortress on reverse of medal may be Rocca Contrada, captured Sigismondo in 1445, the date of the medal.

DOMENICO NOVELLO MALATESTA, born 1418, Lord of Cesena, 1429, died 1465.

Obverse: Bust of the younger Malatesta (brother of Sigismondo) to left. Inscription: DVX EQVITVM PRAESTANS MALATESTA NOVELLVS CASENAE DOMINVS.

Reverse: OPVS PISANI PICTORIS Malatesta in full armour, kneeling before a Crucifix; behind him, his horse seen from behind.

Lead, 86 mm. PLATE III, NO. 7

Probably made in 1445. The reverse of medal may refer to a vow to found the Hospital of the Holy Crucifix, made by Malatesta when in straits at the battle of Montolmo, 1444.

LODOVICO III GONZAGA, second Marquess of Mantua, born 1414, succeeded 1444, died 1478.

Obverse: Bust of Lodovico to left in armour, with armourer's mark AA crowned. Inscription: LVDOVICVS DE GONZAGA CAPITANEVS ARMIGERORVM MARCHIO MANTVE ET CET(era).

Reverse: OPVS PISANI PICTORIS. The Marquess in full armour, with globular crest to his helmet, riding to right; in the field above, sun and sunflower.

Bronze, 102 mm. PLATE III, NO. 8

Probably made in 1447 or 1448, when Lodovico was Captain General of the Florentines.

ALFONSO V of Aragon, King of Naples and Sicily, born 1394, established as King in 1442, died 1458.

Obverse: Bust of Alfonso to right, in armour; on left, helmet; on right, open crown and date MCCCCXLIIII. Around, DIVVS ALPHONSVS REX THIVMPHATOR ET PACIFICVS.

Reverse: In a rocky landscape, eagle, which allows lesser birds to feast on its leavings, a dead fawn. The lesser birds are birds of prey. (This was the Medieval symbol of royal liberality.) Inscription: LIBERALITAS AVGVSTA and PISANI PICTORIS OPVS.

Lead, 110 mm. PLATE IV, NO. 9

For a more extensive listing of Pisanello medals, please see:

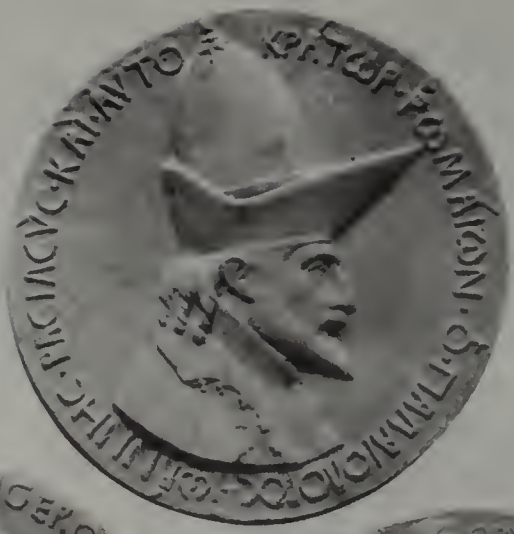
Habich, G. "Die Medaillen der italenischen Renaissance", Stuttgart-Berlin, 1924.

Hill, G. F. "A Corpus of Italian Medals of the Renaissance before Cellini", (British Museum) London, 1930, in two volumes.

Kris, E. "Meister und Meisterwerke der Steinschneidekunst in der italienischen Renaissance", Vienna, 1929, in two volumes.

Polland, G. "Renaissance Medals from the Samuel H. Kress Collection at the National Gallery", London 1967.

PLATE I



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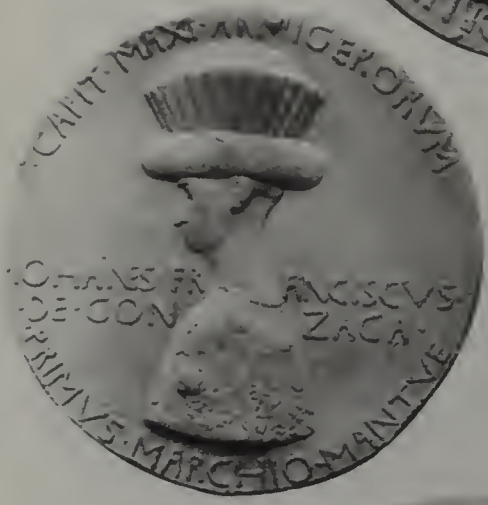

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THE TEN REALES OF SANTO DOMINGO (1542)

"The First and Rarest Crown of the Americas"

Note: For the initial instance in American Numismatic History, the excessively rare 10-Reales of Santo Domingo (1542), which represents the first minted "Crown" of the Americas, is here illustrated by an actual photograph of a specimen which is the only known example in this country and which is currently in the coin cabinet of Ray Byrne, Pittsburgh, Pa.

The legend of this first crown of the Americas, long a dream of the Latin American collectors of numismatics, and which, for some 100-years was presumed to be but a phantom of early-day researchers' imagination, is, in fact, now a reality.

by Ray Byrne

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In December of 1972, following some fifteen years of continuing disappointments in the search, the dream of one collector was realized when this singly-known specimen was finally accessed from a South American source. It is herewith exhibited for the first time in American numismatic annals.

To quote from the known stories surrounding this 'phantom' coin (see bibliography following), it can be said that the certainty of its early existence begins in Holland in 1633. A woodcut of this very rare coin, bearing the exact corresponding markings and design of the piece here illustrated, appeared in a broadside published by Kornelis van Alkemade of Amsterdam. Alioss Heiss reproduced this woodcut in his monumental reference, "Moneda Hispano Christianis" in 1872. The next mention, as well an engraving from a woodcut, to illustrate the coin, appeared in "The Coin Collectors Journal" by Scott and Co., of New York, in 1880, page 17. It is next reported in the "American Journal of Numismatics" (January, 1885, Vol. XIX, No. 3, p. 65) by James C. Brevoort as his number XXXIX of "Early American Spanish and Portuguese Coinage in America" in which both obverse and reverse legends and markings are completely described. It is also illustrated in the frontpiece of this Journal as an engraving from a wooduct and is given the value of 'Dobla' or 'Double Testoon'.

The first major reference catalog to describe and illustrate the 10-Reales of Santo Domingo was the Vidal Quadras y Ramon, 3 volume sale "Colleccion de Monedas y Medallas" conducted by Arturo Pedrals y Moline in Barcelona in 1892. This coin is here illustrated as a rubbing of two separate examples and listed as VQR Nos. 6829 and 6830 and which pieces, due to the method of so being reproduced from actual rubbings of the coins themselves leave little doubt as to the actual striking and existence of the coins, themselves realities.

Two statements concerning the actual transactions with regards to the sale and possession of the 10-Reales of Santo Domingo are first mentioned by the above named J. C. Brevoort in 1885 when he is quoted as saying..."that one such coin was in the possession of a Mr. Burhans of Greenville, New Jersey but that the coin had been sold prior to 1885 and could now (1885) not be located." Following this printed acknowledgement of the existence of the coin, Mr. Wayte Raymond tells us, in the July-August issue of his "Coin Collector's Journal", page 96, that..."he had heard of only one other similar piece which a New York dealer told him he had sold in 1937 to a foreign buyer." This latter piece could well have been the 'Burhans' example. In the aforementioned Wayte Raymond's "Coin Collector's Journal (1944)" are three illustrations as follows: 1. The Vidal Quadras specimens, Nos. 6829 and 6830 and 2. the CCJ specimen shown in the 1880 Scott's Coin Collectors Journal.

The specimen here shown most closely resembles the Vidal Quadras y Ramon example No. 6829.

For the researchers and few possessors of the most elusive of the smaller denominations of the silver Santo Domingo coinage, struck about 1542, consisting of the 4, 2, 1 and 1/2 reales, the metrological specifications of the illustrated 10-Reales is given below.

Diameter:	45 millimeters	Weight (in air):	532.0 grains
Specific Gravity:	10.19	Weight (in water):	479.8 grains

Note: The coin weights given above are minutely approximate to just 2-reales over the established weight of the Spanish 8-reales.

Bibliography:

Given in manuscript plus:

Moneda Hispano-Americana, Humberto Burzio, Vol 2, p. 363, Chile, 1958
Revista Numismatica, Kurt Prober, Sao Paulo, Brazil, 1950, No. X, Plate III
Adams, Edgar H., Guttag Collection, Latin American Coins, N. Y., 1929, pages, 488, 489.
Vives, Antonio, Reforma Monetaria de los Reyes Catolicos, Madrid, 1897.
Medina, Joe T., Moneda Obsidionalis Hispano Americanas, Chile, 1919.

A NEW DUTCH COMMEMORATIVE COIN

On September 4, 1973 Queen Juliana of the Netherlands will celebrate her 25th anniversary as Queen of the Netherlands. She succeeded her mother, Queen Wilhelmina, who abdicated in 1948 due to poor health, after a reign of 58 years.

The State Mint at Utrecht has started striking a silver 10 Gulden coin to commemorate this 25th anniversary. A new portrait will be used on the new coin, designed by sculptress Mrs. C.E.Bruyn - van Rood. The dollar size (38mm) coin will be struck in .720 fine silver and weigh 25 grams. The maximum number to be struck will be 7,000,000. The initial number struck will be 4,500,000 pieces.

Obverse: Portrait facing to the right. Legend - JULIANA REGINA = Juliana Queen = 1948 4 SEPTEMBER 1973.

Reverse: Crowned Coat of Arms of the Netherlands, Date 1973 divided by the coat of arms. Legend - NEDERLAND 10 GULDEN. At the right of coat of arms mintmark of the State Mint, a small caduceus; left the mintmaster's mark, a rooster. Edge: GOD ZIJ MET ONS = God Be With Us.

The coins will be put into circulation on September 4, 1973, at face value through the banks and post offices. Precautions have been taken to prevent the coins from having the scratches that marred the appearance of the 1970 Commemorative 10 Gulden, which commemorated the 25th anniversary of the liberation of the Netherlands.

For the first time in the history of the Dutch Mint the interests of numismatists has been considered. A number of proofs will be struck which can be ordered during the course of this year. In Holland these coins will be available at the price of 30 guilders, including a special etui, postpaid by registered mail.

Submitted by Matthew J. van der Voort,
Amsterdam, The Netherlands.

(Editor's Note: The following is being printed in response to a request from Richard C. Upton, President and Editor of the Emergency Money Society. All NI members are urged to complete the questionnaire and return it to Mr. Upton at the address indicated.)

Yes, we know -- everyone has a cause, an axe to grind or a pitch to make.

But, what is being done for the Numismatic Cause? Now tell us, what is REALLY being done for the benefit of Numismatics? A lot of people will say they are doing something, but are they? A lot of people are employed in companies supplying the Numismatic Fraternity. A lot of people are active in individual entities within the fraternity. A lot of people are members of these entities. A lot of people are collecting coins and currency. A lot of people are giving moral support to this or that entity. A lot of people are talking coins, currency and/or medals -- a few are even talking numismatics.

But what is really being done to improve, enhance, enlarge the numismatic fraternity; what is realy being done to promote, to publicize all that is numismatics; what is being done to nourish, cultivate our hobby? In short, WHAT is being done to SELL numismatics?

And, we don't mean selling to ourselves! And here may lie the whole ball game, win or lose.

Like the weather, we all (now in the fraternity) talk about it, but are we really doing anything about it? And, even the talking we do is generally to ourselves, within the fraternity.

Yes, we need to sell numismatics - to outsiders, to non-collectors, to non-numismatists. And we don't mean only on an individual club or society basis. Oh yes, the local clubs are the grass roots of numismatics and should benefit the most -- but, are they or will they, with present methods, programs, policies, and activities, as are now in operation on all levels from the local club to the ANA?

We don't think so! There's been a lot accomplished in and for numismatics over the years, but there also have been a lot to "go down with the ship" and a lot of ships go down. It's been a "status quo" for some time, and too few ships have been launched in recent years.

Numismatics is great -- but there is no end to greatness. It is time numismatics stops "scratching the surface" and gets to "digging in". We can, we must, magnify, multiply the fraternity if we are to survive to attain the greatness that is ours!

Through the following survey questions, here in the NI Bulletin and in other publications, maybe, just maybe we can get it all together for a start towards a bigger and better Numismatic Fraternity. It is up to all of us!

(All NI members are requested to send their answers to the following questionnaire on a separate sheet of paper to the address indicated.)

FUTURISTIC NUMISMATIC QUESTIONNAIRE

1. Is Numismatics rendering all it has to offer to those alreadyin the Fraternity?

2. Is Numismatics offering all it has in the true spirit of the Science that it is to those outside the Fraternity?

3. Is Numismatics improving and growing as a true Science or have we a false image created by changing times, commercialism, inflation and other obstacles?

4. Is it time for a change, some concrete action, honest to goodness improvement in the Science of Numismatics?

5. Are you willing to work for such a change, in a tangible or intangible way?

6. Are you ready to sell it, lobby it, finance it, and, with the right kind of direction, do whatever it takes to get it back on track in the true sense of the Science?

If you have answered YES TO these 6 questions -- you are more than ready!

7. What single item, tangible or intangible or what single action or reaction, would do more for the benefit of Numismatics or have the greatest effect or impact upon the Fraternity, in the true sense of the Science, than anything else?

8. List the next nine (9) items or actions that would best supplement number seven (7) answer above.

9. What are your feelings on a national or international numismatic lobby, again in the name of and in the true sense of the Science of Numismatics?

10. Are you for the selling and promoting of the True Science of Numismatics?

11. What do we need to do to change our image of "coin collectors, speculators, investors" to "Scientists and Students of Numismatology"?

12. How can this image be transmitted and sold to non-numismatic persons, while at the same time retaining a reasonable degree of true, I say true, collecting interest?

Please answer all questions and return your numbered answers, along with any other general remarks or comments on these contexts to:

Richard C. (Dick) Upton
P. O. Box 1541
Dallas, Texas 75221

Thank you for your cooperation.

Member Notice Page

Mrs. Donald W. Orton, N. C. S. Box 417, FPO New York, 09544: TO WHOM IT MAY CONCERN: Please be informed that my husband is in the hospital with a severe back injury and is unable to answer correspondence due many members of NI. During his hospitalization I will do my best to answer as much correspondence that I can handle knowledgebly. Thanks.

Bruce Donahue, Box 92, Accord, Mass. 02018: WANTED: POLISH coins of any period, including patterns, and getto pieces. Also would like any information members may have on POLISH coins. All letters answered.

Scott Semans, Box 51, Oberlin, Ohio 44074: Wanted for my collection and research: Netherlands East Indies, NEI native states, Malay peninsula coins and tokens, especially tin money. Also need copy or photocopy of first Kann sale, Schulman June 18-20, 1971.

Bruce Smith, 8829 Santa Bella, Hazelwood, Mo. 63042: WANTED: "Currencies of China", 2nd edition 1927, by Eduard Kann; "Working Aid... Annamese Coins" by Novak; "Gold and Silver Coins of Annan" (1968) by Schroeder(?); "Coins that Never Were" (1938) by Duncan Raeburn; "Coins of Shanghai" (1917) by A. M. Tracy Woodward; and "Etudes Numismatique: Annam" by Schroeder (c. 1900) -- prefer the English version.

Bruce Smith, 8829 Santa Bella, Hazelwood, Mo. 63042: WANTED: Information on Spain 2 Maravedi type Y4 but dated 1858B. Date not in Yeoman; mintmark not listed in Wayte Raymond.

Bruce Smith, 8829 Santa Bella, Hazelwood, Mo. 63042: Does anyone have a 1778 Mexico mint 8 Reales in low grade silver? I want to examine or buy any 1778 Mo 8 Reales that are about .600 fine. Any condition.

Bruce Smith, 8829 Santa Bella, Hazelwood, Mo. 63042: Would like to see photo or foil rubbing of any China Y127 -- the Hupeh dollar of 1895-1896 -- with chopmarks. This applies to both Kann 35 and Kann 40.

LETTER TO THE EDITOR:

Dear Sir:

In Yeoman's "Current Coins of the World", Fifth Edition, there are some confusions about MOCAMBIQUE coinage that I would like to clarify:

1. Y21a: There is no 5 Escudos 1969 but only 1971.

2. Y23a: The coin 20 Escudos 1969 does not exist.

At least none of these coins have been put into circulation and I am quite sure that they had not been coined.

Perhaps this will be of interest for other members of the club and, in this case, you can of course publish this information in our Bulletin.

Joaquim Lopes Trindade, Caixa Postal 39, Vila Pery, Mocambique